



# DALIAH BERNSTEIN

Actor, Writer, Script Supervisor/PA

## My Contact

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- 📍 Long Island, NY
- 🌐 <https://www.daliahbernstein.com>

## Skills

- Public Speaking
- Writing
  - (Creative, Screenwriting, Social Media Copy)
- Microsoft Office/Google Drive
  - (Sheets, Slides, Docs)
- Organization
- Teamwork
- Scheduling
- Leadership
- Research
- Social Media
  - (Facebook, Instagram, Twitter)
- Transcribing
- **Basic Knowledge** of Adobe Premiere Pro, Nikon/Canon DSLR Equipment, Media Industries, Wordpress.

## Education Background



Muhlenberg College, Allentown, PA  
Bachelor of Arts in **Theatre and Media/Communications**.  
Honors: Magna Cum Laude (**GPA: 3.78**),  
President's Merit Scholarship, Dean's List  
Completed in January, 2022



Accademia Dell'Arte, Arezzo, Italy  
*Physical Theatre Semester Abroad*  
Completed from August-December, 2019

## About Me

I am a magnum cum-laude graduate from Muhlenberg College with a BA in Theatre and Media/Communications. With a passion for theatre, film and television, my goal is to inspire others and to help them gain perspective in a creative and positive way.

## Professional Experience

*BUD* (Original Proof of Concept Short Film, Dir. John Caccamo)  
**Writer, Actor, Social Media Coordinator** August/September 2024

- Wrote the script and portrayed the role of "Steph."
- Coordinated crowdfunding campaign (social media posts, promotional video and graphics) via Indiegogo.
- Curated and posted graphics and original content on film's Instagram page (@bud.shortfilm).

*Alone Alone Alone on a Wide Wide Sea* (Short, Dir. Anvita Gattani)  
**Key Production Assistant/Script Supervisor**, March 2023

- Oversaw the continuity of the web series.
- Took notes and fed lines to actors when needed.
- Kept track of daily progress.
- Helped out with set dressing and ran necessary errands.

*The Last Temptation of Slice* (Original Pilot, Dir. Matt Ritacco)  
**First AD**, September-October 2022

- Collaborated daily with the director and was the second in command on set.
- Filled out proper SAG-AFTRA paperwork including timesheets and contracts.
- Oversaw continuity and took notes on shot types, outfits and/or any changes to script, set, etc.
- Prepared daily call sheets and kept track of daily progress.

*Family Pictures USA* (Dir. Thomas Allen Harris)  
**Communications Intern**, June 2021-January 2022

- Collaborated daily with the Production Coordinator, Associate, and Executive Producers for the PBS docuseries, Family Pictures USA, regarding events, social media, production and grant writing.
- Conducted a run of show and outreach campaigns for special events, such as the AMEX Converge Academy (2021) and the DCF Summit (2021).
- Curated and published digital content for Instagram (1,900+ followers) and Wordpress.
- Accepted feedback and made changes in a timely matter.
- Maintained spreadsheets to make digital media production more effective.



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## Writings

### *BUD* (Feature)

- **Logline:** After a premature death, three friends must find a way to honor a fellow stoner's last wish.
- Currently in development.
- Filmed the first 15 pages to serve as a proof of concept for future pitching

### *Agnoshtick* (Pilot)

- **Logline:** When an atheist develops feelings for the religious cantor at her synagogue, she struggles to get reacquainted with the "Big Guy Upstairs."

**PITCH DECKS AND SCRIPTS AVAILABLE  
UPON REQUEST**

## Achievements

2022 **Edwin W. Miller Award** in Creative Writing (**Honorable Mention**) and **Quarterfinalist** in the **Diverse Voices Screenwriting Competition** for *Agnoshtick*.

2024 **Semifinalist** in the NexTV and Writing Pitch Competition for *BUD*.